



## Overview

### QUALIFICATIONS AND TRAINING

Participation to the workshop *Introductory course to paleography and diplomatic of Japanese archival documents* (Vatican Library, Rome) (February 2017)

PhD in Languages, Cultures and Societies, Department of East Asian Studies, Faculty of Foreign Languages and Literatures, Ca' Foscari University, Venice. The project involved extended bibliographical and textual research on Japanese and Japan-related books circulated in Italy (and Europe) between the Sixteenth and the Seventeenth Century and the creation of a database, including metadata about the Japan-related or Japanese documental (historical and literary) materials kept in Venetian libraries and museums (the database will soon be available in the research outputs section of Ca' Foscari's webpage). An entrance scholarship was awarded by the European Social Fund. Thesis: *Self through the Other. Production, circulation and reception in Europe of written sources on Japan in the "Christian century"*. (April 23<sup>rd</sup>, 2013)

Participation to the *Brush-up Workshop for Curators in the Digital Age*, held at the Art Research Center of Ritsumeikan University in Kyoto, Japan (February 2011)

Participation to the workshop *Japanese Antiquarian Materials: an introduction to printed books and ukiyo-e of the Edo Period*, held at the Marega Collection of Japanese Antiquarian Materials (Don Bosco Library, Università Pontificia Salesiana, Rome) (May 2010)

Master degree in Japanese Studies, Department of East Asian Studies, Faculty of Foreign Languages and Literatures, Ca' Foscari University, Venice. Main focuses of research: pre-modern and modern history (centering on questions such as the historical intercourse between Japan and Europe in the late Tokugawa and early Meiji periods and the building of Japanese national identity), contemporary Japanese historiography and the use of primary sources in historical research. Thesis: *Decostruire la storia nazionale giapponese: la "nuova" storiografia di Amino Yoshihiko (Deconstructing Japanese national history: Amino Yoshihiko's "new" historiography)*. Final grade: 110/110 *summa cum laude*. (2008)

Bachelor degree in Japanese Studies, Department of East Asian Studies, Faculty of Foreign Languages and Literatures, Ca' Foscari University, Venice. Graduation thesis title: *明治時代の日本の政治における「和魂洋才」*. ("Wakon Yōsai" *Japanese spirit, Western technology*) in Meiji Period Japan) Final grade: 110/110 *summa cum laude*. (2006)

### CURRENT RESEARCH TOPICS

Early modern Japanese history, early modern Japanese cartography, history of Japan-Europe relations, historical bibliography, digital humanities.

### AWARDS AND GRANTS

Marie Skłodowska-Curie Actions Grant, awarded for the proposal *Travel in Tokugawa Period Japan (1603-1868): Identity, Nation and Social Transformation* (Horizon 2020' s Marie Skłodowska-Curie actions call H2020-MSCA-IF-2017, September 14<sup>th</sup>, 2017). The projects started on April 1<sup>st</sup>, 2019

Marie Skłodowska-Curie Actions Seal of Excellence, awarded on April 25<sup>th</sup>, 2017 for the proposal *Travel in Tokugawa Period Japan (1603-1868): Identity, Nation and Social Transformation* (Horizon 2020' s Marie Skłodowska-Curie actions call H2020-MSCA-IF-2016, September 14<sup>th</sup>, 2016)

Scholarship awarded by the Kokubungaku Kenkyu Shiryokan (National Institute of Japanese Literature, Tokyo, Japan) (February 2017)

Visiting scholarship at the John Rylands Research Institute of Manchester (UK), with the project titled *Travellers and cities in the Edo Period: Leisure, Religion and Explorations in an Evolving Geographical Landscape* (May 2016 - June 2016)

Scholarship awarded by the Art Research Center of Ritsumeikan University, Kyoto (Japan) (February 2011)

Scholarship awarded by the European Social Fund for the Ph.D. project *Self through the Other. Production, circulation and reception in Europe of written sources on Japan in the "Christian century"* (January 2009 –April 2013)

### TEACHING EXPERIENCE

Adjunct Professor, Ca' Foscari University of Venice, Department of Asian and North African Studies. Courses taught: History of Japan, Japanese Language (September 2013 – March 2019)

Adjunct Professor, University of Bologna, School of Arts, Humanities and cultural Heritage. Courses taught: History of Eastern Asia (September 2014 – March 2019)

Adjunct Professor, University of Bergamo, Department of Foreign Languages, Literature and Culture. Courses taught: Japanese Literature and Culture (February 2013 – September 2017)

### INTERNATIONAL PROJECTS/COLLABORATIONS

Collaboration to the international project *Edo Castle: the IRIAE Project for the Reconstruction of Tokyo Imperial Palace*, organized by the International Research Institute for the Archaeology and Ethnology (IRIAE). (September 2018 – current)  
Participation to the Japanese National Research Project *Survey and Research on the Preservation and Publication of the Mario Marega Documents in the Collection of the Vatican Library*, organized by the Kokubungaku Kenkyū Shiryōkan (National Institute of Japanese Literature, Tokyo). (September 2015 – February 2017)

Participation to the ROBINba research project (the Role of Books in Non-Bibliometric Areas), a joint project between Ca' Foscari University of Venice, University of Macerata, Université de Bretagne-Sud, and EvalHUM, funded by ANVUR (National Agency for the Evaluation of the University and Research Systems) (October 2015 – May 2016)

In charge of the research project for the digitization, survey and study of the Marega Collection of Japanese Antiquarian Materials in the Don Bosco Library (Università Pontificia Salesiana, Rome), completed in collaboration with professor Akama Ryo, director of the Art Research Center of Ritsumeikan University, Kyoto. (April 2011 – February 2015). The research outputs are available in the Don Bosco Library digital collections:

<https://digitalbiblioteca.unisal.it/collections/show/3>

Participation to the Japanese National Five-Year Research Project coordinated by professor Akama Ryo, director of the Art Research Center of Ritsumeikan University, Kyoto, for the digitization, survey and study of *ukiyo-e* prints and Japanese books preserved in European collections, and specifically in the following Italian collections: the Fusco private *ukiyo-e* collection, Bologna; the Ca' Pesaro Oriental Art Museum, Venice (joint project organized by the Ca' Pesaro Museum, Ca' Foscari University and Ritsumeikan University) (24-25 February, 2014; September 2009 - March 2011) The research outputs are available in the Ritsumeikan University webpage: <http://www.arc.ritsumei.ac.jp/en/database.html>

## OTHER SCIENTIFIC AND PROFESSIONAL ACTIVITIES

January-March 2020: fieldwork (archival research) conducted at the National Institute of Japanese Literature), Tokyo, at the International Research Center for Japanese Studies, Kyoto and at the National Diet Library, Tokyo.

Assistant Curator of the Marega Collection of Japanese Antiquarian Materials in the Don Bosco Library (Università Pontificia Salesiana, Rome). In charge of the digitization of the Collection, completed in partnership with the Art Research Center of Ritsumeikan University, Kyoto. (April 2011 – February 2015)

Translator and consultant for the volume: Donatella Failla, *La Rinascita della Pittura Giapponese: vent'anni di restauri al Museo Chiossone di Genova*, Comune di Genova, Museo Chiossone, Silvana Editoriale, 2014

Copyeditor for the volume M. Mariotti, T. Miyake, A. Revelant (eds.), *Rethinking Nature in Contemporary Japan: Science, Economics, Politics*, Venezia, Ca' Foscari Edizioni, 2014.

Organizer of the first and second Workshop on Japanese History, held at the University of Bergamo, Department of Foreign Languages, Literature and Culture. (September 27<sup>th</sup>, 2013; September 26<sup>th</sup>, 2014)

Teaching Assistant for the Japanese Language courses, Ca' Foscari University of Venice, Department of Asian and North African Studies (March 2011 – January 2013)

Organizer of the seminar "Il Giappone che non c'è: incontri sulla società giapponese contemporanea" (Workshop on contemporary Japanese history and society), held at Ca' Foscari University of Venice, Department of Asian and North African Studies (April-May 2011)

Committee member for the organization of the Fifth edition of the cultural event "Ottobre giapponese" (Ravenna) (September - October 2007)

## SELECTION OF RECENT PRESENTATIONS TO CONFERENCES/INVITED LECTURES

Accepted for the 2020 (moved to 2021) EAJS (European Association for Japanese Studies) Conference (Ghent University, Belgium, August 25-28, 2021). Paper: "To break down the barriers between East and West: Meiji-period English-language travel guidebooks to Japan"

Accepted for the 2020 (moved to 2021) NAJAKS (Nordic Association for Japanese and Korean Studies) Conference (Helsinki, Finland, May 27-28, 2021). Paper: "Guidebooks as diplomatic tools: the cultural and editorial impact of British guidebooks in Meiji Japan (1868-1912)".

Accepted for the Fifth Biennial Conference of the Association of Critical Heritage Studies (ACHS) (digital, August 26–30, 2020). Paper: "Edo Castle": Digital Deep Mapping as "Virtual Heritage"

Conference "Veiling the Body: Cloth, Skin, Membrane, Paper" (digital, June 11-12, 2020). Collection Encounter: "Clothing, Social Identity and Social Protest in Early Modern Japan".

13th Annual Conference on Asian Studies (ACAS) (Olomouc, Czech Republic, November 22-23, 2019). Paper: "Meisho as contested "national" space in Late Edo Japan"

International Workshop "Have We Ever Been Modern?" Paradigms of Modernity and Research Methodologies in Normative and Area Studies (University of Turin, Department of Human Studies November 13-15, 2019) (invited). Paper: "Pre-modernity, or multiple-modernities? The issue of 'Tokugawa modernity'"

2019 AISTUGIA (Italian Association for Japanese Studies) Conference (Naples, September 26-28, 2019). Paper: "Il progetto Edo Castle dell'International Research Institute for Archaeology and Ethnology: metodologie, obiettivi e risultati di ricerca"

2019 SISSCO (Italian Society for the Study of Contemporary History) Conference (Modena, September 18-20, 2019). Paper: "L'impatto culturale delle guide di viaggio britanniche nel Giappone Meiji"

2019 EAJS (European Association for Japanese Studies) Japan Conference (Tsukuba, September 14-15, 2019) Paper: "Tōkaidō as a landscape of political and social contestation in late Edo Japan".

International Conference "Travel is life, travel is home. Travel and Landscape in Japanese Literature, Art and Culture" (Iowa City, April 4-6, 2019) (invited). Paper: "Meisho as spaces of contested social meaning in Edo Japan: the case of Mount Fuji".

International Conference “Furusato: ‘Home’ at the Nexus of Politics, History, Art, Society, and Self”, (Venice, November 15-16 2018) (invited). Paper: “Escaping “home”: travel at the intersection between social and geographical mobility in Tokugawa Japan”.

2018 AISTUGIA (Italian Association for Japanese Studies) Conference (Milan, September 20-22). Paper: “Cartografia e nuovi spazi identitari nel Giappone Tokugawa”

2017 EAJS (European Association for Japanese Studies) Conference (Lisbon, August 30– September 2 2017) Paper: “Travel in Tokugawa Japan: Identity and Social Transformation”.

07/03/2016: Invited public lecture titled 「イタリアにおける十六～十七世紀の日本の跡：刊行物やアーカイブ資料」 (Traces of Sixteenth and Seventeenth century Japan in Italy: printed works and archival materials) in occasion of the Doctoral Workshop *Japanese Culture Studies* organized by Ca' Foscari University of Venice, Department of Asian and North African Studies, in cooperation with the International Research Center for Japanese Studies (Kyoto).

## Employment

### Marie Curie Fellow

Research Fellow

John Rylands Research Institute (L5)

The University of Manchester

1 Apr 2019 → 29 Aug 2021

## Research outputs

### Escaping Home, Finding Home: The Search for Identity in Recreational Travel in the Late Edo Period

Favi, S., 2020, *Furusato: Home' at the Nexus of History, Art, Society, and Self*. Craig, C., Fongaro, E. & Tollini, A. (eds.). Mimesis International, p. 153-167 15 p.

### Self through the Other: Production, circulation and reception in Italy of sixteenth-century printed sources on Japan

Favi, S., 20 Sep 2018, Venezia: Edizioni Ca' Foscari. (Ca Foscari Japanese Studies; vol. 9)

### Production and Circulation of Vernacular Italian Books Related to the Jesuit Mission in Japan in the Sixteenth Century

Favi, S., 25 Jun 2018, In: *Annali di Ca' Foscari. Serie Orientale*. 54, p. 365-390 26 p.

DOI: 10.30687/AnnOr/2385-3042/2018/01/016

### Da “i” a “yaban”: La negoziazione del concetto di barbarie in epoca Meiji

Favi, S., 2018, *Riflessioni sul Giappone antico e moderno : Volume III*. p. 235-256 22 p.

### Rappresentazioni del Giappone nella letteratura Europea del Sedicesimo secolo

Favi, S., 30 Dec 2014, *Variazioni su temi di Fosco Maraini*. Aracne, p. 155-176 22 p.

### Opere relative al Giappone nel Fondo a stampa antico della Biblioteca Nazionale Marciana

Favi, S., 2013, *Giappone, storie plurali*. Bologna: I libri di Emil, p. 49-62 14 p.

## Awards

## Projects