Research outputs

Outside the Comfort Zone: Intercultural Events in Suspicious Times

Review: Arab American Drama, Film and Performance: A Critical Study, 1908 to the Present By Michael Malek Najjar
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Subversive Immigrant Narratives in the In/visible Margin: Performing Interculturalism on Online Stages

Homegrown censored voices and the discursive British Muslim representation
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In Response to Narratives of Stereotypes: Arab American Playwrights Reclaim and Fortify Arab American Representation

The Arab-American Theatre: Still a Struggle forVisibility
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The Women’s March that Welcomed the Hijab as a sign of Dissidence: Pink, Rainbows, and an American-flag Hijab

Digitizing activist art: Widening the platform for civic engagement
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Theatre as Activism: A Ten-Day Journey with Silk Road Rising